

theme from Mahogany, as performed by Diana Ross
DO YOU KNOW WHERE YOU'RE GOING TO?

words Gerry Goffin, music Michael Masser

arr. RIEKS VAN DER VELDE

Andante q = 70

Score for the first page of instruments:

- Soprano Cornet Eb: cup mute, p
- Solo Cornet Bb: 2,3,4 cup mute, p
- Repiano Cornet Bb: cup mute, p
- 2nd Cornet Bb: cup mute, p
- 3rd Cornet Bb: cup mute, p
- Flugelhorn: solo, mf espressivo
- Solo Horn Eb: -
- 1st Horn Eb: -
- 2nd Horn Eb: -
- 1st Baritone Bb: -
- 2nd Baritone Bb: -
- 1st Trombone Bb: cup mute, p
- 2nd Trombone Bb: cup mute, p
- Bass Trombone: cup mute, p
- Euphonium Bb: -
- Bass Eb: -
- Bass Bb: -
- Glockenspiel: mf
- Vibraphone: mf
- Drum Kit: -

Score for the second page of instruments:

- Sop. Cor.: -
- Solo Cor.: open 1. solo, mf espressivo
- Rep. Cor.: -
- 2nd Cor.: -
- 3rd Cor.: -
- Flug.: -
- Solo Hn.: solo, mf espressivo, ten.
- 1st Hn.: -
- 2nd Hn.: -
- 1st Bar.: -
- 2nd Bar.: -
- 1st Tbn.: -
- 2nd Tbn.: -
- B. Tbn.: -
- Euph.: -
- Bass Eb: -
- Bass Bb: -
- Glock.: -
- Vib.: -
- Drum.: mp

11

Sop. Cor. *f*

Solo Cor. *f* *tutti*

Rep. Cor. *open* *mp* *f*

2nd Cor. *f* *open*

3rd Cor. *f* *open*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *open* *f*

2nd Tbn. *open* *f*

B. Tbn. *open* *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Glock. *f*

Vib. *f*

Drum. *f*

B *open*

15

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Glock. *f*

Vib. *f*

Drum. *f*

19

Sop. Cor. *p*

Solo Cor. *p* *mf espressivo*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

Solo Hn. *p* *mf*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Glock. *mf*

Vib. *mf*

Drum. *mp*

C

23

Sop. Cor. *mf espressivo* *solo*

Solo Cor. *cup mute* *f* *open*

Rep. Cor. *f* *open*

2nd Cor. *cup mute* *f* *open*

3rd Cor. *cup mute* *f* *open*

Flug. *mp*

Solo Hn. *p* *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *-*

2nd Tbn. *-*

B. Tbn. *-*

Euph. *mf*

Bass Eb *mp*

Bass Bb *mp*

Glock. *-*

Vib. *-*

Drum. *-*



28

Sop. Cor. *f* **D** open

Solo Cor. *f* *tutti*

Rep. Cor. *mp* *f*

2nd Cor. *mp* *f*

3rd Cor. *mp* *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Glock. *f*

Vib. *f*

Drum. *f*

32

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Glock. *f*

Vib. *f*

Drum. *f*

36 E

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

Solo Hn. *p* *solo*

1st Hn. *p* *mp*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Glock. *p*

Vib. *mf*

Drum. *mp*

40

Sop. Cor. *mp* *pp*

Solo Cor. *solo* *mf* *pp*

Rep. Cor. *pp*

2nd Cor. *pp*

3rd Cor. *pp*

Flug. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *mp* *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

Bass Eb *pp*

Bass Bb *pp*

Glock. *mf*

Vib. *mf*

Drum. *mf*

44

Sop. Cor. *mf*

Solo Cor. *tutti* *f* *cup mute* *f*

Rep. Cor. *cup mute*

2nd Cor. *cup mute* *f*

3rd Cor. *cup mute* *f*

Flug. *pp*

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *pp*

Bass Eb

Bass Bb

Glock.

Vib.

Drum.

48 **F**

Sop. Cor. *f*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar.

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *solo*

Bass Eb *mp*

Bass Bb *mp*

Glock.

Vib.

Drum.

